

Luke Mullins

2025, 2024

STRANGER THINGS THE FIRST
SHADOW

Dr Brenner

Sonia Friedman Productions / Phoenix
Theatre, London / Dir: Stephen Daldry

2023

GOLD DIGGERS

Percy L'Estrange
(Regular Cast)

CBS Studios Int/ABC Aust/Kojo Studios /
Dir: Helena Brooks Bjorn Stewart,
Madeleine Sami

2022

IN OUR BLOOD

Michael

ABC TV / Hoodlum Entertainment / Dir:
Nicholas Verso

OPENING NIGHT
THE STONES

Manny
Nick (One-person
play)

Belvoir Theatre / Dir: Carissa Licciardello
Edinburgh Fringe Festival / Dir: Kit
Brookman

THE TEMPEST

Sebastian

Theatre Royal, Bath, UK / Dir: Deborah
Warner

2021

DARBY AND JOAN
JOE VS CAROLE

Matt (Guest Role)
Eric Goode

Acorn Media / CJZ / Dir: Ben Lucas
Peacock Network / Universal / Dir: Justin
Tipping

2019

THE SPANISH PRINCESS SERIES 2

William Compton
(Recurring Guest
Role)

New Pictures/Starz UK / Dir: Various

LIFE
AND TELL SAD STORIES OF THE
DEATH OF QUEENS
THE STONES

Chris
Candy Delaney

BBC One / Dir: Kate Hewitt
King's Head Theatre, London / Dir: Jamie
Armitage

Nick (One person
play)

King's Head Theatre, London / Dir: Kit
Brookman

2018

THE MAIDS
THE SPANISH PRINCESS (Season 1)

Solange
William Compton
(Guest Role)

Home, Manchester, UK / Dir: Lily Sykes
New Pictures/Starz UK / Prod: Andrea
Dewsbery; Dir: Norma Bailey

2017

ROSENCRANTZ & GUILDENSTERN ARE
DEAD
RIOT

Hamlet

The Old Vic, London (50th Anniversary
Production) / Dir: David Leveaux

Peter De Waal

ABC TV / Dir: Jeffrey Walker

2016

THE GLASS MENAGERIE

Tom

Malthouse and national tour (Belvoir
Production); / Dir: Eamon Flack

LAKE DISAPPOINTMENT
BACK AT THE DOJO

One Man Show
Patti

Carriageworks / Dir: Janice Muller
Stuck Pigs Squealing / Belvoir / Dir: Chris
Kohn

NEW BLOOD

Alex (Lead Guest)

BBC1 / Dir: Bill Eagle

2015

Luke Mullins

| | | |
|-------------------------------------|---|---|
| WAITING FOR GODOT | Lucky | Beckett Festival / The Barbican, UK / Dir: Andrew Upton |
| NATIONAL SCRIPT WORKSHOP ENDGAME | Actor Clov | Playwriting Australia Melbourne Theatre Company / Dir: Sam Strong |
| <u>2014</u> | | |
| NIGHT ON BALD MOUNTAIN | Denis Craig | Malthouse Theatre / Dir: Matt Lutton |
| THE GLASS MENAGERIE | Tom | Belvoir St Theatre / Dir: Eamon Flack |
| I HEART JOHN MCENROE | John McEnroe | Theatreworks / Dir: Clare Watson |
| HOLDING THE MAN | Richard | Feature Film / Dir: Neil Armfield / Prod: Kylie du Fresne |
| <u>2013</u> | | |
| ANGELS IN AMERICA | Prior | Belvoir St Theatre / Dir: Eamon Flack |
| LITTLE MERCY | Roger Summers/ Mrs Trentham | Sydney Theatre Company / Sisters Grimm / Dir: Declan Greene |
| NIGHT MAYBE | Director | Stuck Pigs Squealing / Theatreworks |
| SMALL AND TIRED | Orestes | Belvoir St Theatre - Downstairs / Dir: Kit Brookman |
| WAITING FOR GODOT | Lucky | Sydney Theatre Company / Dir: Andrew Upton *** Helpmann Award - Best Supporting Actor |
| <u>2012</u> | | |
| REEF DOCTORS | Will | Network Ten / Dir: Colin Budds |
| DEATH OF A SALESMAN | Bernard / Howard | Belvoir Street Theatre / Dir: Simon Stone |
| <u>2011</u> | | |
| NAB | Banker | TV Commercial / Dir: Steve Rogers |
| THE WILDING | Adam | Short Film/Happening Films / Dir: Grant Scicluna |
| THE JETTY | Performer | Merrigong Theatre Company Workshop / Dir: Catherine Fitzgerald |
| WATCH WITH MOTHER "EXPERT ADVICE" | Customer | The Glue Society / Dir: Luke Crethar & Jonathan Kneebone |
| <u>2010</u> | | |
| LONG DAYS JOURNEY INTO NIGHT | Edmund | Sydney Theatre Company / Dir: Andrew Upton |
| THE EISTEDDFOD | Abolone | Brisbane Powerhouse/Stuck Pigs Squealing / Dir: Chris Kohn |
| THE POWER OF YES | Various | Company B Belvoir / Dir: Sam Strong |
| <u>2009</u> | | |
| APOCALYPSE BEAR TRILOGY | Jeremy | MTC Studio/Stuck Pigs Squealing / Dir: Luke Mullins & Brian Lipson |
| THE DUEL | Zosima | Sydney Theatre Company / Thin Ice / Dir: Matthew Lutton |
| THE MAN WITH THE SEPTEMBER FACE | Jesse | Univited Guests Production at Victoria Arts Centre / Dir: Clare Watson |
| THE WAR OF THE ROSES | Hotspur/Katharine/ Clifford/Richmond | Sydney Festival/Perth International Arts Festival / Dir: Benedict Andrews |
| THOM PAIN (BASED ON NOTHING) | Thom Pain | Arts Radar/B Sharp / Dir: Sam Strong |
| NEON SKIN | Dale | Short Film / Director / Screen Writer: Grant Scicluna / Producer: Jannine Barnes |

Luke Mullins

2008

| | | |
|----------------------------|--------------|--|
| THE SEASON AT SARSAPARILLA | Ron Suddards | Sydney Theatre Company/Melbourne Theatre Company / Dir: Benedict Andrews |
| CITIZENS | Yusuf | Sydney Theatre Company / Dir: Pamela Rabe |
| GALLIPOLI | Various | Sydney Theatre Company / Dir: Nigel Jamieson |
| SOLDIERS | Jim Lewis | Sydney Theatre Company / Dir: Tim Maddock |

2007

| | | |
|---------------------------------------|------------------|---|
| MERCURY FUR | Elliot | Little Death & Griffin Stablemates / Dir: Ben Packer |
| NATIONAL SCRIPT WORKSHOP SATISFACTION | Various Paolo | Playwriting Australia Satisfaction Productions / Prod: Roger Simpson, Andy Walker / Dir: Ken Cameron |
| TALES FROM THE VIENNA WOODS | Various | Sydney Theatre Company / Dir: Jean-Pierre Mignon |
| THE EISTEDDFOD | Abolone | Belvoir - B Sharp season and Malthouse season / Dir: Chris Kohn |
| THE HISTORY BOYS | Scripps | Melbourne Theatre Company / Dir: Peter Evans |
| NEON SKIN | Lead | Short Film/Happening Films / Dir: Grant Scicluna |

2006

| | | |
|---|------------------------|---|
| AUTOBIOGRAPHY OF RED CRIMINOLOGY | Geryon Collaborator | Malthouse / Self-devised Arena Theatre/Malthouse Theatre / Dir: Rosemary Myers |
| DELICACY | Denny | Victorian Trades Hall / Dir: Wesley Enoch |
| LALLY KATZ & THE TERRIBLE MYSTERIES OF THE VOLCANO | Lally Katz | Stuck Pigs Squealing / Theatreworks / Dir: Chris Kohn |
| PORTRAITS OF MODERN EVIL | Eddie | Melbourne Theatre Company HARDLINES / Playreading |

2005

| | | |
|----------------|--------------|--|
| BITE BACK LOVE | Nick | Short Film / Dir: Melissa Bubnic |
| BLUE HEELERS | Travis Young | Seven Network / Dir: Chris Langman |
| KING OEDIPUS | Oedipus | MTC Explorations / Dir: Kirsten von Bibra |
| MCDONALDS | Man | TV Commercial |
| THE EISTEDDFOD | Abolone | New York Fringe Festival / Dir: Chris Kohn |

2004

| | | |
|---|-------------------------------|--|
| UNCLE SEMOLINA & FRIENDS | Cliff | Melbourne Fringe Festival / Dir: Christian Leavsley |
| FESTIVAL OF SMALL PIECES | | |
| MISHIMA IN THE CITY: DUETS OF DESIRE | Private Secretary/The Poet | Liminal Theatre & Performance / Dir: Robert Draffin/Mary Sitarenos |
| THE EISTEDDFOD | Abolone | Stuck Pigs / Dir: Chris Kohn |
| AUTOBIOGRAPHY OF RED | Geryon | Self-Devised |
| MISS JULIE | Miss Julie | VCA Graduate Director's Season / Dir: Sam Strong |
| STRETCHING THE CANVAS | Vincent Solomon | Short Film / Dir: Francis Overheu |

2003

| | | |
|----------|--------------|--|
| CLOUD 9 | Betty/Edward | Melbourne Theatre Company / Dir: Kate Cherry |
| CATAPULT | Nathan | Wrecked All Prods / Dir: Alyson Campbell |

Luke Mullins

LOVE DEATH MUSIC & PLANTS
THE RED SHOES

Various
Girlye

Opera / Dir: Brian Lipson
VCA - Studio 45 / Dir: Mary Sitarenos

2002

4 x BECKETT
LUCREZIA & CESARE
MDA - MEDICAL DEFENCE AUSTRALIA
TERMINATING
THE BALCONY

Various
Lucrezia and Cesare
Deana Raye
Billy Goat
Irma

Stuck Pigs / Dir: Chris Kohn
Chapel off Chapel / Dir: Alison Wall
Screentime/ABC-TV
Wrecked All Prods / Dir: Alyson Campbell
VCA / Dir: Robert Draffin

2001

A MIDSUMMER NIGHT'S DREAM
BISON

Demetrius
Six

VCA / Dir: Lindy Davies
Wrecked All Prods / Dir: Lachlan Philpott
and Alyson Campbell

CHILDREN OF THE SUN
DOLORES IN THE DEPARTMENT
STORE

Misha
Department Dame

VCA / Dir: Gregori Ditiatkovski
VCA / Dir: Richard Murphett and Leisa
Shelton

OBSERVE THE SONS OF ULSTER
MARCHING TOWARDS THE SOMME
STRANIERI

Martin Crawford

VCA / Dir: Peter Evans

THE MAIDS

Madame

VCA / Dir: Christina Castrillo
Wrecked All Prods / Dir: Alyson Campbell

2000

JEKYLL AND HYDE

Mr Utterson

VCA / Dir: Richard Murphett and Leisa
Shelton

MAD FOREST
THE CHERRY ORCHARD
TWELFTH NIGHT

Ianos/Painter
Gayev
Orsino/Sebastian

VCA / Dir: Mary Sitarenos
VCA / Dir: Lindy Davies
VCA / Dir: David Symons

1999

A MANUAL OF TRENCH WARFARE
ANGELS IN AMERICA

Barry Moon
Mr Lies /
Prelapsarianov /
Henry

VCA
VCA / Dir: Mary Sitarenos

AWARDS

2013 2014 Helpmann Award - WAITING FOR GODOT

2008 Green Room Award, Best Supporting Actor - THE SEASON AT SARSAPARILLA

2004 Melbourne International Festival Award - UNCLE SEMOLINA & FRIENDS FESTIVAL OF SMALL
PIECES

2004 Green Room Nomination, Best Actor - MISHIMA IN THE CITY: DUETS OF DESIRE

2004 Green Room Nomination, Best Actor - THE EISTEDDFOD

2003 Green Room Nomination, Best Supporting Actor - CLOUD 9

TRAINING

BA (Drama) Victorian College of the Arts (2001)